

'Pardon My Heart' is the first solo exhibition of Margarete Jakschik at Galerie Gisela Capitain.

A fascination for the music-scene of Los Angeles in the 60's and 70's was the starting point for a sojourn in the city, to trace this yearning and nostalgia for a bygone era and its sentiments.

The results of this research trip do not show traces of a scene that no longer in existence, but they distil a kind of hangover of the morning after.

The photographs in the show are timeless, melancholic snap shots of unfulfilled expectations, they betray a European view for the golden West: the gaze wanders from the inside to the outside, stumbles through blinds and dull window panes, into sunlit gardens, through courtyards and towards empty lanes that lead to nowhere. Documents of a sentimental search result in the end in a very personal story.

The title of the exhibition: 'Pardon My Heart' - is a quote from a Neil Young song, conveying in a poetical way the working method of the artist: Her openness towards sensibilities, the memorising in her photographs of the half-tones in the vernacular of every day life, giving the viewer the possibility to discover in these works their very own worlds.

"I follow the road, though I don't know where it ends."  
(Neil Young, *On the Beach*)